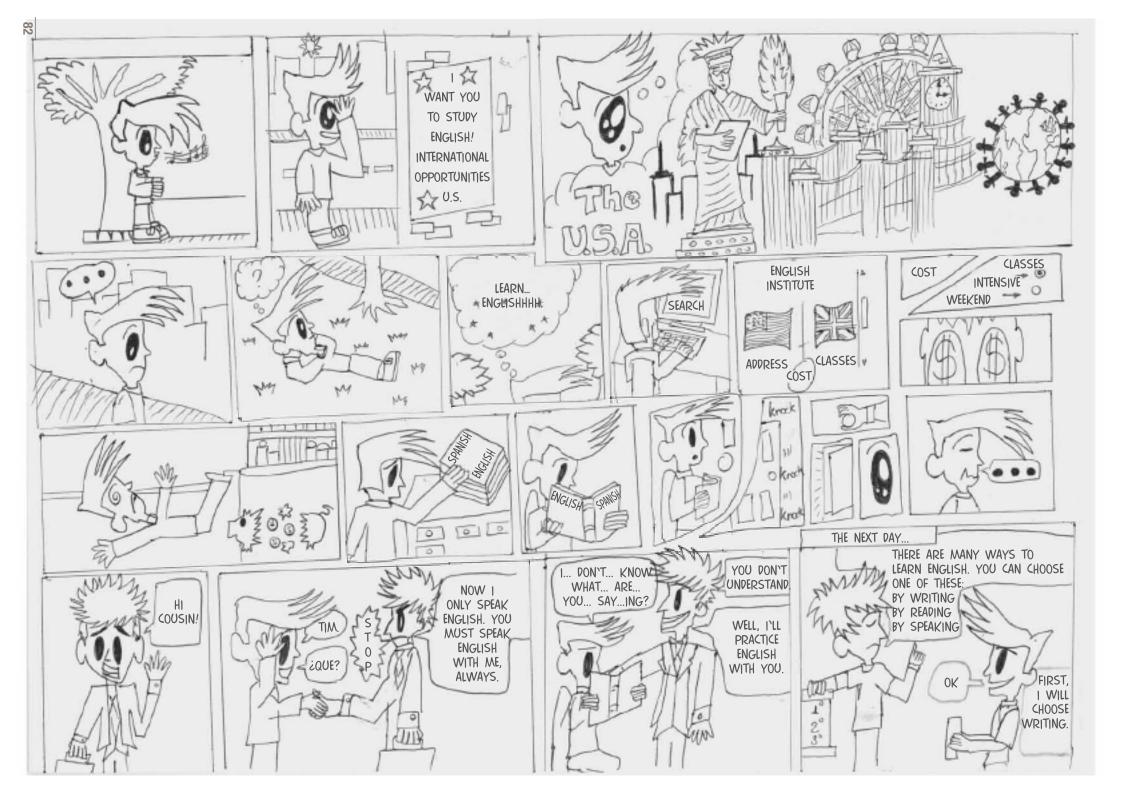
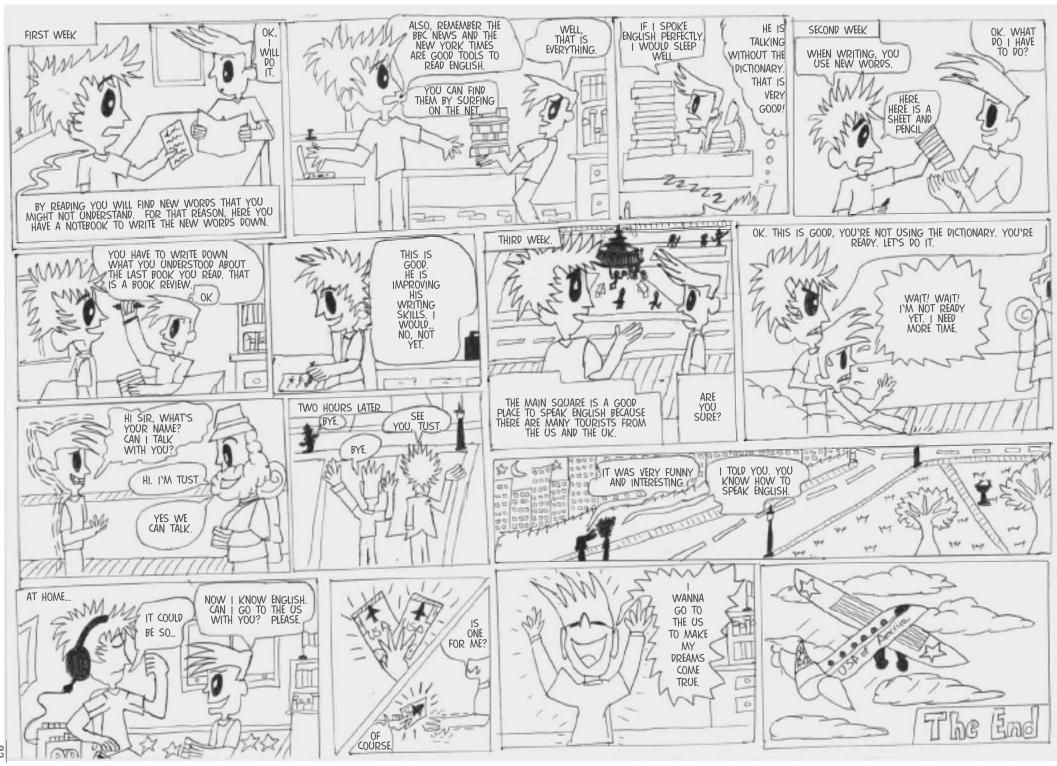
LEARNING ENGLISH WHENEVER I CAN

JOSÉ ELIAS SABÁ ALLENDE

LIMA







UNDERSTANDING THE STORY

TAKE TURNS WITH A PARTNER, TELLING THE STORY LINE BY LINE (8 LINES).

NOW YOU TALK

- I. DESCRIBE THE COUSIN'S METHOD OF TEACHING ENGLISH. WHICH TECHNIQUE DO YOU THINK IS MOST HELPFUL?
- 2. WHAT ARE SOME OF THE TOOLS YOU USE TO LEARN ENGLISH?
- 3. DISCUSS HOW YOU CAN USE AUTHENTIC (REAL LIFE) MATERIALS FROM VOA OR THE NEW YORK TIMES (NYT) TO PRACTICE AND LEARN ENGLISH.

VOCABULARY AND GRAMMAR

CREATE A QUESTION USING EACH OF THESE VOCABULARY ITEMS. FOR EXAMPLE: COURSE. HOW MUCH DOES THIS COURSE COST?

- I. CITIZEN
- 2. BE A WORLD CITIZEN
- 3. SEARCH
- 4. INSTITUTE
- 5. BOOK REVIEW
- 6. TOOLS



- I. DRAW A COMIC STRIP
 OF WHAT YOU THINK
 IS THE MOST EFFECTIVE
 WAY TO LEARN ENGLISH.
- SEARCH VOA, THE NYT, OR OTHER ONLINE SOURCES AND CREATE A SHORT ENGLISH LESSON.



BREAK INTO PAIRS OR SMALL GROUPS. PICK ROLES. PLAN BY THINKING ABOUT WHAT WORDS AND EXPRESSIONS YOU WILL NEED. ASK THE TEACHER OR A CLASSMATE FOR HELP. WHEN READY, DECIDE WHO SPEAKS FIRST.

- I. BOY, COUSIN: PLANNING TO LEARN ENGLISH.
- 2. BOY, COUSIN: IST WEEK: STUDYING TOGETHER.
- 3. BOY, COUSIN, 2ND WEEK: USING AN ONLINE PROGRAM TO STUDY.
- 4. BOY, COUSIN, 3RD WEEK: TALKING IN ENGLISH.
- 5. BOY, BEARDED MAN: GIVING DIRECTIONS TO A TOURIST.
- 6. TWO STUDENTS: ONE ADVISING THE OTHER ABOUT BEING UNAFRAID TO SPEAK ENGLISH.