

Stage Directions

Stage directions describe characters' emotions or actions; they help actors interpret scripts. The short script below has several stage directions, but some words have been left out. Fill in the blanks by scrambling the letters in one of the words the character speaks in that line. For example,

JOHN (*looking very* ___ ___ ___ ___): I tried, but I couldn't do it.

Scramble the letters in one of the words John says until you spell a word that makes sense in the stage direction. In this case, you can scramble the word *tried* to form *tired*; the stage direction should read *looking very tired*:

JOHN (*looking very tired*): I tried, but I couldn't do it.

For each missing word below, complete the stage direction by scrambling one word in the character's line.

THE LOST RING

FRANCINE is sitting at a table, reading. FRANK enters.

FRANK (*loudly, with a big* ___ ___ ___ ___): Look! I found your ring!

FRANCINE (*with a wide* ___ ___ ___ ___): Wonderful! I've walked for miles looking for it.

FRANK: Here you are. (*He gives the ring to FRANCINE.*)

FRANCINE: Thank you! Where was it?

FRANK (*in a* ___ ___ ___ ___ ___ *voice than before*): In the forest.

FRANCINE (*putting her hand to her* ___ ___ ___): Why are you whispering?

FRANK (*still speaking softly*): Because we're in the library.

FRANCINE: You're right. We should go celebrate!

FRANK (*looking excited and* ___ ___ ___ ___): I agree. Let's go!

They exit.



Answers to *THE LIGHTER SIDE*

STAGE DIRECTIONS

- ↔ *looking excited and eager* (αγαλλομένη και ενθουσιασμένη)
- ↔ *putting her hand to her ear* (ακούγοντας με το χέρι στην αυτί)
- ↔ *(in a softer voice than before) forest* (με πιο ήπια φωνή από πριν) δάσος
- ↔ *(with a wide smile)* (με ένα πλατύ χαμόγελο)
- ↔ *(loudly) ringing a big bell* (με δυνατή φωνή) χτυπάει ένα μεγάλο καρότσι